

STEVE DE JARNATT

Writer/Director/Producer/Teacher

FEATURE FILM CREDITS

MIRACLE MILE	WRITER/DIRECTOR	Hemdale 1989
CHERRY 2000	DIRECTOR	Orion 1986
STRANGE BREW	CO-WRITER	MGM 1982

PAST FEATURE WRITING ASSIGNMENTS or DEVELOPMENT AS DIRECTOR (partial)

TO THE STARS	Barbara Boyle/Disney	1997
FUTUREBALL	Dino Di Laurentis	1994
FLASHOVER	Dan Melnick/Carolco	1992
THE VALLEY (D)	Taylor Hackford/New Visions	1992
KILLING BERNSTEIN (D)	Harlan Ellison – writer/Producer	
INSOMNIA	David Fincher/M. Scorsese	1989
GREMLINS II	Warner Bros	1987
JAWS IV	Universal	1986
THE READY ROOM (D)	Herb Jaffe	1985
MR. AMBASSADOR	Doug Wick/Warner Bros	1983
BLACK MOON RISING	Joel Michaels/New World	1983
DIRTY WORK	Joe Roth/Harry Ufland	1984
HOMEBOY (D)	w/Mickey Rourke	1984
DOODLEBUG	Alan Barnette Productions	1988
RATBOY (D)	Warner Bros/Pressman Films	1982
MOE BERG	Warner Bros	1987
DEADLY PERSUASION (D)	Francine LeFrak / Orion	1979
SPORTS FAN	Cineplex Odeon	1983
WAYWARD ANGEL (D)	Marsha Nasitir / Robert Solo/UA	1981
GET READY (D)	Lion's Gate / Hilary Henkin	1983
CAL TECH PROJECT	Tony Ganz	1982
PURSUIT (DB COOPER) (D)	Orion (Jeff Fiskin –writer)	1981
WORLD OF TOMORROW	Producers Anthony Edwards/Dante Diloretto	2000
SOUL PATROL	w/ Brent V. Friedman for Sprocketdyne Film and Revolution Studios	2002
NOCTURNE	w/ Brent V. Friedman for Collision Films and Dimension Pictures	2004
OVER THE RAINBOW	w / Brent V. Friedman & Jeremy and Nina Bargiel	2004
EL DORADO BLUE	w / David Madsen for Producer Ilene Kahn-Power	2006
MANUELA	- for commercial director Craig Tanimoto and Japanese Monster Prod.	2007
PICO AND SEPULVEDA	w/ David Madsen	2008

LOLA - Compass Pictures	2009
HOLY NIGHT (D) - Orrison Productions	2013
WHAM-O - Documentary - Jake Jacobs Productions	2017
LA, I LOVE YOU - Developing a segment for anthology (David Vernon – Prod)	2019

TELEVISION (and INTERNET CREDITS)

HUMAN TRIALS (produced pilot presentation)	Co-WRITER/DIRECTOR	Yukon Productions 2009
TED L. NANCY'S BURSTS OF INSANITY (produced pilot)	DIRECTOR	Turner Internet 2008
FLIGHT 29 DOWN (multiple episodes)	DIRECTOR	Discovery Kids 2005-2007
LIZZIE MCGUIRE (multiple episodes)	DIRECTOR	Disney Channel 2000 - 2003
FOR THE PEOPLE (multiple episodes)	DIRECTOR	Lifetime Television 2002
STRONG MEDICINE (multiple episodes)	DIRECTOR	Lifetime Television 2000 - 2001
NASH BRIDGES (multiple episodes)	DIRECTOR	Viacom/CBS 2000
ER (multiple episodes)	DIRECTOR	Warner Bros/NBC 1998 – 2000
OVERALL DEAL	W/D/EXEC P	Viacom 1998 – 1999
THE DISCIPLES (produced pilot)	EXECUTIVE PRODUCER	Viacom/UPN 1999
MAN-MADE (produced pilot)	CO-CREATOR/CO-WRITER EXECUTIVE PRODUCER	Disney/NBC 1998
DEVELOPMENT DEAL	WRITER	Disney Television 1997 – 1998
FUTURE SPORT	CO-WRITER	Four Point/ABC 1996
AMERICAN GOTHIC	PRODUCER/WRITER	Universal/CBS 1995 – 1996
KINDRED: THE EMBRACED	CO-PRODUCER	Spelling/FBC 1995
PLANET RULES (produced pilot)	WRITER/DIRECTOR/ EXECUTIVE PRODUCER	Columbia/FBC 1994 – 1995
THE X-FILES	CREATIVE CONSULTANT	Twentieth/FBC 1994 – 1995
THE UNTOUCHABLES (multiple episodes)	DIRECTOR	Paramount TV 1992-1993
ALFRED HITCHCOCK PRESENTS	WRITER/DIRECTOR	Universal TV/NBC

PILOT SCRIPTS WRITTEN FOR HIRE:

MAN FROM THE SOUTH	Universal Television/ NBC (produced)
PLANET RULES	Columbia TV/Fox Network/Al Haymon (produced)
MAN MADE	Disney TV/NBC / Stan Rogow (produced)
LA LIVE	ABC/Columbia Television
SOLOMON'S BAY (story)	Columbia Television
HEY RUBE (story)	Columbia Television (with Dayton/Ferris)
SOLOMON BAY (story)	Columbia Television (Jeff Wachtel)
CUPID WITH A BULLET	ABC/Freddie DeMann/Castle Rock
FATT CITY	Universal/FBC (with Rob Weiss)
UNEX	Greystone/NBC (Don Ohlmeyer)
REVELATIONS	(Industry)/ABC
COOPER ROSE	Disney/FBC (with Jerry Bruckheimer/Jonathan Littman)
AEON FLUX	MTV (with Peter Chung) Produced Pilot
CADUCEUS COVENANT	Disney (with Jordan Kerner)
OPERATION UNDERWORLD	Viacom
REDRUM	20 th TV/FBC
30 MOONS (story)	Showtime (Kahn/Power)

OTHER TV WRITING:

POLTERGEIST	Showtime (produced)
ROUTE 66	ABC
LA FIREFIGHTERS	FBC (produced)
DOORWAYS	ABC (with George R.R. Martin)
X FILES	FOX (produced)
AMERICAN GOTHIC	CBS (produced)
CAT PEOPLE REMAKE	Universal Television
KNOCK OUT GIRLS	Universal Television
HALF MAN / HALF TRANSAM	Paramount Television

EDUCATION

COLLEGE Occidental College, Los Angeles 1970-72 (Art Major)

 Evergreen State College, Olympia Wash. 1972-74
 B.A. Film and Communications

POST GRADUATE

American Film Institute, Beverly Hills, CA - 1975 Screenwriting Fellow
Antioch University Los Angeles - MFA in Creative Writing – Fiction 2008

CRW 561 – B Methods of Teaching Creative Writing Online (Antioch Post MFA Program)
CRW 562 - B Methods of Online Book Coaching (Antioch Post MFA Program)

TEACHING EXPERIENCE

2019 - Invited select member of the **Music, Media Arts and Culture Task Force** at several core strategy gatherings for Occidental College’s major new expansion. Including construction of new buildings/facilities, equipment, staffing, curriculum.

2018

Instructor - Dodge College of Film and Media / Chapman University

FTV 130 - “Intro to Visual Storytelling”

Lecturer - Antioch University Santa Barbara – MFA in Writing and Contemporary Media – Residency.

“A Peek Inside the Sausage Factory: Demythologizing the Screenplay”

2016 / 2019

Instructor – Ohio University – Scripps College of Communications – Media Arts

MDIA 3202 - “Writing the Original Pilot for Network, Cable and Web Series”

2015 / 2016

Visiting Assistant Professor - Ohio University Film MFA (School of Dance, Film and Theater / College of Fine Arts)

2008 / 2013 Los Angeles Film School –

Taught several 8 week courses on Film Marketing and Distribution

Directing Actors for the Camera

Led multiple Master Directing workshops. CD1 and CD2

Mentoring Thesis Students

Taught multiple “Deconstruction” - 3 1/2 hour classes dissecting classic film scenes.

Course Director for CD3 - Final Thesis Rehearsals and Greenlight.

Developed an 8-week course – “Short Fiction into Film”

Additional Guest Lecturer, Seminar and part-time Experience.

Sherwood Oaks Experimental College
Beverly Hills High School
Occidental College – Guest Lecturer
IFP Midwest
Evergreen State College – Weekend Seminar - Retrospective of Artistic Work.
Portland Film Center - Judge of Film Festival and Guest Artist
The American Film Institute - Retrospective and Lecture.
UCLA Extension - Guest Lecturer
University of North Carolina School Of The Arts - Guest Lecturer
Columbia College Hollywood Guest Lecturer
Seattle Film Festival
LA Film Festival – Speaker 07
Doomsday Film Festival – Tribeca (Special Guest)
American Cinematheque - Guest Director

AWARDS

FICTION

“Rubiaux Rising” - first published story selected by guest editor, Alice Sebold for **The Best American Short Stories 2009.**

“Mulligan” selected by Guest Editor Rosellen Brown for **New Stories From the Midwest 2013** and among the *100 Distinguished Stories* for **The Best American Short Stories 2013.**

“Eggtooth” - Winner of The Missouri Review Audio Contest 2014 (Prose Category)

“Harmony Arm” - 30 Distinguished Stories - **New Stories from the Midwest – 2016.**

“Wraiths in Swelter” selected for **New Stories from the Midwest 2018.**

Tennessee Williams Scholar at the Sewanee Writer’s Conference 2012.

Bernard O’Keefe Tuition Scholar in Fiction at Bread Loaf Writer’s Conference 2013.

LIST OF STORY PUBLICATIONS

“Rubiaux Rising” Santa Monica Review Spring 2008

“Exit Left” Zone 3 Fall 2008

“Rubiaux Rising” The Best American Short Stories 2009 (Alice Sebold – Guest Ed)
 “Umbra Hound” Santa Monica Review Fall 2009
 “Escharotomy” Meridian Winter 2010
 “Polly Wants a Coffin” Needle – A Magazine of Noir Spring 2011
 “Mulligan” Cincinnati Review Winter 2012
 “Umbra Hound” Love Magick Anthology Winter 2012 (Francesca Lia Block –Ed)
 “Mulligan” New Stories from the Midwest 2013 (Rosellen Brown – Guest Ed) and also
 100 Notables – BASS 2014)
 “Her Great Blue” New England Review Summer 2013 (NER’s Pushcart Nom)
 “Monkey Wrench” Santa Monica Review Spring 2014
 “Except, Perhaps, in Spring” Joyland Spring 2014 (Pushcart Nom)
 “Eggtooth” The 2014 Missouri Review Audio Contest Winner - Prose Category
 “Bull in a Bag” Needle / A Magazine of Noir Winter 2015
 “Woonsocket” Fifth Wednesday Spring 2015
 “Blood Up” Quiddity International Literary Journal Summer 2015
 “Harmony Arm” Cincinnati Review Summer 2015 (30 Notable Stories – New Stories
 from the Midwest 2016)
 “Wraiths in Swelter” New England Review Summer 2015
 New Stories from the Midwest 2018 - (Guest Editor -Antonya Nelson).

 “GRACE FOR GRACE” - Short story collection - Spring 2020 - Acre Books

RECENT READING EVENTS

Tin House Writing Conference - 2010
 Book Party 2010
 Beyond Baroque 2010

Black Dragon 2010
Vermin on the Mount 2010
Rhapsodomancy 2010
New Short Fiction Series 2011
Library Girl (x 3) 2011/12/ 16
Book Soup 2012
Sewanee Writer's Conference 2012
Why There Are Words 2013
Bread Loaf Writer's Conference Scholars Reading 2013
The Edye at the Broad Theater 2014
New England Review – West Coast – 2014
Annenberg Beach House – Santa Monica Review – 30th Anniversary
The Edye at the Broad Theater – Santa Monica Review 30th Anniversary – Host
Noir at the Bar - Culver City

TELEVISION - AWARDS

Environmental Media Award for X Files Screenplay - "Fearful Symmetry" 1995
Directed Emmy nominated performance by Alan Alda, for ER – "Truth or Consequences". 1998
Directed Daytime Emmy Nominated Best Kids Show - Lizzie McGuire – "First Kiss" 2001

FILM - AWARDS

MIRACLE MILE - 1989 Feature Film

Won the Houston Intl Grand Prize. And several others.
Nominated, Grand Jury Prize – Dramatic. Sundance Film Festival 1989
Independent Spirit Awards Nomination - Best Screenplay. Miracle Mile. 1989
Directed IFP Nominated Best Supporting Actress Nomination – Mare Winningham.
Fantasporto - Nominated, International Fantasy Film Award, Best Film
Catalonia International Film Festival, Nominated – Best Film – Miracle Mile 1988
Taormina Film Festival - Nominated – Best Film - Miracle Mile - 1989

Saturn Award - 2016 - Best Blu Ray / DVD Classic Release

SCREENINGS, EXHIBITIONS AND RETROSPECTIVES

Miracle Mile (also Cherry 2000) continue to have retrospectives in theaters around the world – having played just the last few years at:

Los Angeles Film Festival
LACMA Bing Theater Program on Los Angeles Films
Brooklyn Academy of Music
American Cinemateque/Egyptian Theater
Italian Consulate – Westwood
CineFamily Los Angeles
Beverly Cinema Los Angeles (Presented by Joe Dante)
The Doomsday Film Festival at 92St Y/ Tribeca
Belfast Film Festival
Castro Theater San Francisco
Ant Timpson –Film Festival – Auckland, NZ
7 Dudley Cinema
George Eastman Dryden Theater
Hollywood Theater/Portland
The Hirshhorn Museum Washington DC
Cinema 41 Austin
Cleveland Institute of Art
Strasbourg Fantasy Festival
Academy of Motion Picture Staff Film Series
Alamo Drafthouse Theater/ Austin
Polyester Gallery Amsterdam
Athens International Film Festival – Blue Velvet Nights Series (Greece)
Alamo Drafthouse Kansas City
La Otra Barcelona
University of Colorado Boulder – Film Series
Broadway Cinema - Nottingham England
Radcliffe Institute for Advanced Study - Harvard
The Royal Theater – Neon Nights - Toronto
The Kingsway Theater - Toronto
Alamo Drafthouse - Denver
NW Film Forum – Seattle
Scarecrow Video – Seattle
Filmoteca de Catalunya - Barcelona
Washington Psychotronic Film Society – Washington DC
Astor Theater - Melbourne
Cinema of the Dam'd Amsterdam
The Athens International Film Festival 2016 Athens, OH

Festival Hallucination Collective Lyon, France
Frederick Theater Baton Rouge, LA
Seattle Film Festival – Retrospective - Seattle
Vault 5421 - Orlando
NW Film Center – (Retrospective) Portland
American Cinematheque – (Retrospective) Aero Theater – Santa Monica
Eye Candy – Liverpool, UK
ANHM II - Edinburgh / Glasgow UK
Metrograph – NYC
Fantasia at Bar le Ritz - Montreal
Genesis Cinema – London
Max Linder – Paris
Panic X! Chroma - Paris
Charrette Cine-Club Nantes, France
Cinematheque Francaise – Paris
La Magestic – Lille
Le Gyptis – Marseilles
Cinema Lux – Caen
Le Studio – Le Havre
Le Melies – Montreuil
Melies – Saint-Etienne
La Scala – Thionville
Cameo Ariel – Metz
Cinema de la Cite – Angouleme
Omnia Republique – Rouen
La Bergerie – Nangis
Studio 43 – Dunkerque
Les Ateliers de la Rétine - Grenoble
Arthus Cine - Huelgoat
Cineday - Orange
Cinema les Carmes - Orleans
Majestic Bastille – Paris
Palace – Mulhouse
Cameo Ariel – Metz
Cite BD – Angouleme
Le Grand Large – Fecamp
Lucerniare –Paris
Utopia – Montpellier
Cines Carne – St. Michel sur Orge
Escurial – Paris
Kino Cine – Villeneuve d/Ascq
Meridien – Ibos
Colonnes – Blanquefort
Melies – Pau
ABC – Toulouse

Les Yeux d'Elsa – St. Cyr 'Ecole
Cinema Le Douron- Plestin-les-Grèves
Cine Club – Questembert
Secret Sect – Melbourne
The Carolina Theater of Durham – NC
Cinema Le Douron - Plestin-les-Grèves
Cine Manivel Redon
Cinema De Gourin – Gourin
Quai des Images – Loudeac
La Riverie – Etel
The Castro - San Francisco
The Sydney Science Fiction Festival (closing film – 2018)
San Francisco Indie Fest 2018
Leeds International Film Festival 2018
IndieFest – San Francisco
Le Salamandre Cinema- Morlaix
Quai des Dunes – Etel
Alamo Drafthouse – Yonkers
Cinema of the Dam'd - Amsterdam
Programmkino Lichtblick – Paderborn
Cine Club – Tangerine Dream Series- Sydney
Black Sunday 30th Anniversary – Manchester
Chicago Film Society -
The Hammer Museum / UCLA Film & Television Archives - LA
Backstory Magazine Special Event – LA

Nighthawk Cinema – Williamsburg

Boston Sci Fi Festival

The Museum of Toulouse -

BLU RAY / DVD SPECIALTY RELEASES (all in the last 4 years)

Miracle Mile –

Kino Lorber Classics - US
Turbine - Germany
Blaq Out - France

Splendor France (theatrical roadshow)
Arrow Video (UK)
Private Music (CD)
2 CD Soundtrack release – Dragon’s Domain
Fire Records (vinyl specialty release UK)

ARTICLES / INTERVIEWS / PODCASTS / LINKS

Prominent Recent Publications:

New York Times (x3)
Los Angeles Times (x3)
MTV News
Paris Review
Empire
Grantland
New York Magazine
Rolling Stone
Cahiers du Cinema (x2)
LeMonde
Mad Movies
LePoint
Roger Ebert (x2)
Film Comment
Vice Media – Motherboard
Noir City
AV Club
IndieWire

(another 200+ interviews, reviews, articles and podcasts on upcoming website)

Have had two scripts on the infamous American Film / Movieline (now The Black List)
– ***Ten Best Unproduced Scripts in Hollywood*** List:

“Miracle Mile” (produced)
“Hair of the Dog” (unproduced.)

TARZANA - 1978 30 minute 35mm short dramatic noir film.
Won the Houston Intl Grand Prize and several others.
Presented at Filmex with Martin Brest’s “Hot Tomorrows”

EAT THE SUN - 1974 16mm Short, Quasi-Documentary.
(co-directed and co-written with Jim Cox)
Won the Bellevue Festival Grand Prize (and other festivals)
Sold to PBS.
Presented at Filmex with John Carpenter's Dark Star

OTHER INTERESTS

Sports: Former Washington State High School Record Holder in the 440 Yard Dash. (47.2)

Music: Owned vintage recording studio/effects rental business.
Barely adequate musician.

Politics: Delegate to the Washington State Democratic Convention.

Fun Fact: Once performed on stage with Twyla Tharp and the Joffrey Ballet.